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EUGENE  
**Weekly**

OREGON'S



LONELIEST  
HIGH SCHOOL

Crane High School is so remote that  
many of its students live in dorms PAGE 6

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AN OPEN LETTER TO REP. PAUL HOLVEY BY UFCW 555 PRESIDENT DAN CLAY

# Paul Holvey's lies led to violence last week

**R**epresentative Holvey: Several days ago, a young staffer from the Recall Paul Holvey campaign was in the midst of collecting a signature when they were physically attacked by one of your supporters, who was yelling to nearby neighbors not to sign the petition.

I cannot fathom the sense of fear and alienation that a young, trans person of color must have felt at that point, to be physically struck by an imposing white man for being in the wrong neighborhood, but I have enough lived experience to understand that the attack was borne from a place of extreme privilege and fed by a sense that it is righteous to defend institutional norms with whatever means necessary.

How dare you pave the way to this incident with your insinuations, misrepresentations, and lies about the recall process, all designed to frighten and galvanize well meaning progressive voters? How dare you set the example by approaching circulators only to scream and shout profanities in their faces simply because they are engaging in a lawful democratic process that you happen to disagree with?

Since our recall petition was filed we have been tenacious and pointed at holding you to your record. We expect and invite you to be just as dogged at defending your public service career. We expect and invite a robust — even impolite — back and forth through which the public can come to fact-based conclusions about your performance. But it seems that your focus has been diverted from defending your record and instead landed on vilifying and spreading untruths about the individuals associated with this effort, whose physical

safety has now become imperiled by that strategy.

You have falsely suggested that this effort is not union-supported, and instead run by a shadowy lobbyist for a special interest group. You have falsely suggested that our member-led Executive Board is somehow being tricked into supporting this effort, which underscores either your ignorance or an intent to deceive voters.

You have stated — despite knowing that it is a bald-faced lie — that this effort is designed to financially enrich certain officers and employees of our union, which is a very serious and insulting accusation.

**“How dare you set the example by approaching circulators only to scream and shout profanities in their faces”**

You have alarmed decent progressives by implying that a replacement representative would be appointed by a conservative County Commission and thereby could be a Republican, despite knowing full well that the very same process that appointed you in 2004 would necessitate the Democratic Party assemble a list of possible replacements.

You have provided conflicting accounts to the press, you have misrepresented the legislative record, you have filed baseless complaints designed only to waste our time, and you have done all this while your surrogates illegally conveyed offers to pass House Bill 3183 if we were to withdraw the

recall (which we did not entertain out of principle and out of respect for the law).

In short: You have done everything in your power to avoid placing yourself in front of voters — a strange position for someone who claims to be so broadly supported. Worse, you have done so in a way that emulates how someone like Donald Trump attempts to retain his own influence: Assure your base of support that despite evidence to the contrary, there is a conspiracy afoot to disenfranchise and pervert their democratic rights and that anyone working to further those ends is no longer their neighbor, but someone alien to them who must be defended against.

While we obviously take significant exception to your record as a legislator and your fitness for continuing in your role, we had erroneously assumed that you would be courageous enough to at least acknowledge the policy-based foundation of our mutual disagreement. Instead, you have painted a picture of yourself as the victim of an undemocratic and sinister conspiracy. And now that fantasy and its implications have finally been distilled into an assault upon a young person who, ironically, likely shares many political views with their attacker.

The staffer is physically fine but has been taking some paid time off. But they and many of our other staff, our members, and your constituents are watching to see whether you begin to focus on issues or double-down on your strategy of vilification. Regardless, I hope to see every single one of your listed supporters disavow the dangerous rhetoric at play here.

*Dan Clay is President of United Food and Commercial Workers Local 555, Oregon's largest private sector union.*

## SOURCES OF CLAIMS MADE IN THE ABOVE LETTER:

**Physical attack on campaign staff:** August 10 at approximately 6:20pm on West 4th Avenue.

**Rep. Paul Holvey shouting profanities at circulators:** August 12 at approximately 3:45pm on East 8th Avenue.

**Implying that the effort is run by a non-union special interest group:** “This recall effort was launched by one special interest group and their lobbyist,” (www.paulholvey.com current as of August 10.)

**Implying that UFCW 555 Executive Board has been tricked:** “[UFCW 555’s] lobbyist appears to be in control of the information the union receives and seems to be making the decisions for them as well.” (www.paulholvey.com as of July 3.)

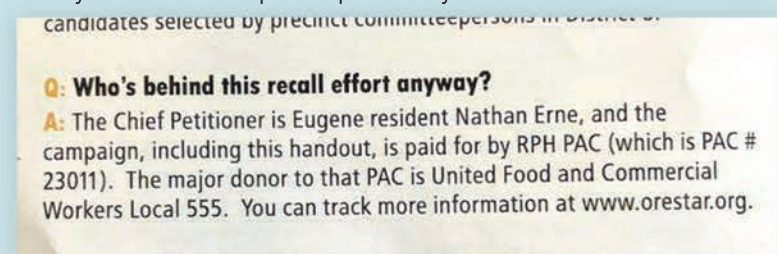
**Stating that the recall effort will personally enrich UFCW 555 staff or officers:** ““Seems like self-dealing to me,” Holvey says.” (Willamette Week, July 12.)

**Implying that a replacement Representative would be selected solely by the County Commission:** “if the effort to recall Paul is successful, then the conservative Lane County Commission (Dems hold only 2 of 5 seats right now) will appoint his replacement.” (Rep. Julie Fahey’s Facebook page, June 28)

**Providing conflicting accounts to the press:** Holvey is reported as having sent a key bill to the Rules Committee while both “waiting for a legal opinion,” and simultaneously “with the LC opinion.” (“The Unusual Push to Remove Rep. Paul Holvey,” Eugene Weekly, July 27)

**Misrepresenting the Legislative Record:** “Our Legislative Counsel confirmed twice that the proposed legislation was in fact preempted by federal law and would not be legal.” (www.paulholvey.com as of July 29) but Legislative Counsel stated: “absent judicial guidance on this issue, we cannot predict with certainty how the NLRB or a court would ultimately decide,” (LC memo, May 15, 2023) and later “the opinions [in the HB 3183 memos] were not definitive to the actual result if the issue were to be litigated.” (LC email, July 13)

**Filing baseless complaints:** Secretary of State investigation request filed by House Democrats staff, June 5, 2023: “The [Recall] walk piece does not have who paid for the walk piece listed in it.” The staffer making the complaint attached an image (cropped below), which clearly includes the required “paid for by” information:



**Surrogates conveying quid pro quo offers to pass HB 3183 if the recall is stopped:** Contact made through staff at UFCW International and passed to Local 555, June 22. Possible violation of ORS 260.665.

Paid for by RPH PAC (#23011). Major donor is United Food and Commercial Workers Local 555



# letters

## E-BIKES HAVE CLEAR BENEFITS FOR US ALL

Steven C. Hiatt's recent letter (August 10) advising e-bikers to "stay in their own lane" is an example of the perfect being the enemy of the good. While his points about environmental impact from mining to power use are legitimate, they are in fact little more than a drop in a thousand Olympic sized swimming pools, dominated by cars of all sizes, both electric and fossil fueled.

More people are riding bicycles of all types now, and the majority of new e-bikers are replacing single occupancy cars and trucks, not standard bicycles, providing for a net reduction in environmental impact. E-bikes have been transformative to how people think about getting around our city and the infrastructure available to do that.

The benefits are clear. The notion that one must be willing to accept that getting sweaty in order to avoid risking one's life with other motor vehicles passing within inches of them because some electrons are helping them along is simply unrealistic.

Sensible ways exist to promote shared safe use, but advocating for re-

moval of one type of transportation from those paths will have a chilling effect on daily users, with many likely to return to only casual use and support of the system, if at all, and to driving more cars on landscape-dominating and overcrowded streets.

Kip C. Anderson  
Eugene

## THEY ONLY LIE WHEN THEIR LIPS MOVE

I would like to submit two nominations for consideration as 2023 Whoppers of the Year:

First, the Orange Man-Child's statement that he is going to court on behalf of his supporters.

Second, the Oregon athletic director's recent straight-faced claim that the department's highest priority is the experience of their student-athletes.

Dan Dizney  
Eugene

## BASEBALL RAP

I suspect that I'm with a majority, or at least large minority, of people in Eugene who feel neutral towards the stadium. The bigger question is, what

else will it be used for? For example, my neutrality would move to positive if Gucci Mane performs at the stadium. So, baseball neutral, but Gucci Mane positive. Think about it.

Carly Rose  
Eugene

## LYING PETITION GATHERERS SHOULD BE RECALLED

Today outside The Kiva grocery, I encountered a person collecting signatures for a ballot initiative. I like to do my civic duty, so I asked what initiative it was. He said, "Support grocery workers to receive hazard pay for working during the pandemic." This sounded good to me, so I asked for the clipboard. At the top it said, "Recall Paul Holvey." What?

I refused to sign. I do not want to spend at least \$65,000 of taxpayer money to hold a special election in which a minority of voters will respond, allowing a small number of people to replace an official who was elected during a larger-turnout election. I may not always like what Paul Holvey does, but I do believe in democracy.

If you are gathering signatures to recall Paul Holvey, please don't trick peo-

ple into signing by calling it something else. I am offended that you would lie to get closer to your political aims.

If you are signing ballot initiatives, please don't take the signature-gatherer's word for it. Look at the top of the paper and read what you are signing.

Kara Huntermoon  
Eugene

*Editor's note: We have received numerous letters about the proposed recall of Rep. Holvey. The majority of writers support Holvey and are opposed to the recall. You can read them online at EugeneWeekly.com.*

## THE MEAN, UNCLEAN STREETS OF EUGENE

What happened to cleaning the streets and freeways in Lane County? Did the highway department run out of money? Perhaps the mayor and City Council members need to drive around and check out the filth we see every day. The property taxes are raised every year. There are bonds every year. Who is accountable for the use of these funds? Driving on Highway 569 is like driving through a garbage dump. We can do better.

Marlene Pearson  
Eugene

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# Soul Survivor

NELSON'S IN THE WHIT MOVES NEXT DOOR

By Henry Houston

It's a hot, summer day in Eugene, but you wouldn't know it while seated under a shaded tree-canopied back patio at the new Nelson's in the Whit. The location is new for Nelson's but a familiar place for longtime foodies.

For the past two years, Nelson Lopez's Nelson's in the Whit has been in the former Tiny Tavern at 4th and Blair, catty-corner from Sam Bond's. But after people living in its parking lot and a late night fire led to safety concerns for the restaurant workers, Nelson's in the Whit moved into the building across the street that was once the popular Papa's Soul Food Kitchen. The restaurant is celebrating its new location with a grand opening party from 4:30 pm to midnight Saturday, August 19.

Since opening the Nelson's Taqueria food cart eight years ago, Lopez and his husband, TJ Mooney, have long been residents of the historic intersection in the heart of the Whiteaker.

But in the past several months, Nelson's in the Whit experienced moments that Lopez says made them rethink their business.

On April 16, the Eugene-Springfield Fire Department responded to a fire at Nelson's in the Whit, just a week after Lopez and Mooney returned from vacation.

The Eugene Police Department began an arson investigation, which wasn't resolved. EPD spokesperson Melinda McLaughlin says via email that the investigation was suspended pending further leads. Two EPD arson investigators worked on the investigation. "They went as far as they could with the leads they have and if/when they get more leads, they will continue to follow up," she says.

After the fire, Lopez says that the restaurant's insurance offer was a low amount that didn't scratch the surface of the costs of repairs and being closed. But he was over-



NELSON LOPEZ  
Photo by Todd Cooper

whelmed with the Whiteaker community's response.

"I didn't ask for money, but people showed up to give money and beautiful thoughts about the situation," Lopez recalls. "I feel special. I feel the love, and I feel blessed every day for this beautiful community. I can feel the support here."

The restaurant's workers and customers were also experiencing some safety issues with a group of homeless people living behind the restaurant. Mooney and Lopez say they asked the property owner, Jeff Malos, to move them, but it never happened. Those safety issues were forcing Lopez to consider closing his business.

"My employees were feeling afraid to go outside and throw away trash, or when they are done working at like 11 pm," Lopez says. "Having these people living behind the restaurant was not easy for them. It wasn't easy for me. I was having anxieties."

Malos tells *Eugene Weekly* that he did everything he could to move the people out. "I had to go through the entire process of evicting a tenant," he adds. "I didn't know who they were. It didn't happen fast enough for me or Nelson."

Malos says he went to the police, who wouldn't move them. Then he had to hire an attorney and go through the eviction process, ending with the Lane County Sheriff's Department being on scene to serve paperwork. It was a process that he says took more than 60 days.

Lopez considered closing Nelson's in the Whit, but then he saw the building next door was vacant and available to lease. The location was previously home to the Italian Bari Trattoria that closed in December 2022, and before that Papa's Soul Food and Hilda's Latin American Restaurant.

In late July, Nelson's moved into the former Papa's building, bringing the famous breakfast- and lunch-oriented Nelson's Taqueria cart. Mooney says they first had to "Nelsonize" the space. The space still has the feeling of Papa's — the layout of the chairs and table, the wood floors and bar — but it has colorful accents that you'd expect from Nelson's in the Whit.

"We added the, 'Hello, Beautiful,' neon sign, the lights, the artwork," Mooney says. "We kept it Papa's bones and structure, but we made it what the customers love, to have that great atmosphere, great food and drinks that we have." ■

Nelson's in the Whit is at 400 E. Blair Boulevard. The restaurant's grand opening party is 4:30 pm to midnight Saturday, August 19. Nelson's Taqueria food cart celebrates its eighth anniversary starting 4:30 pm Saturday, August 26. For more information about events at the restaurant, find on Instagram and Facebook, or visit [NelsonsintheWhit.com](http://NelsonsintheWhit.com).

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# slant<sup>TM</sup>

• As we write this, Eugene and Springfield are covered in choking smoke from nearby fires in the Willamette National Forest. The

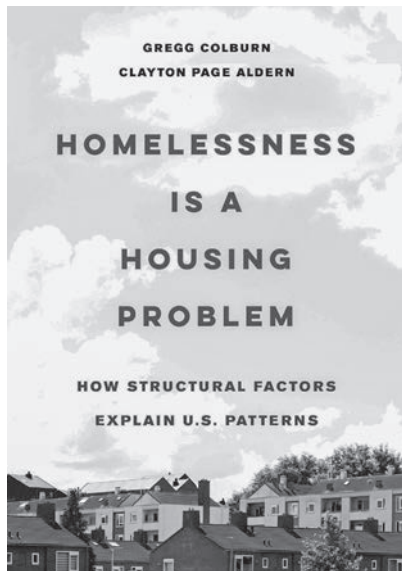
Bedrock Fire continues to grow, uncomfortably close, and the Lookout Fire is bringing up bad memories of the 2020 Labor Day Fires. Add in the horrifying news from the Maui fire and the growing human death toll, as well as the reporting of 3,000 missing pets in Hawaii from the fires, and this week has been feeling a little End Times-ish. A bright spot is the news about Our Children's Trust winning a climate case in Montana — see EugeneWeekly.com for the details on how the youth are fighting climate change in the courts as well as our story on how 2020 Holiday Farm wildfire survivors are dealing with the latest blaze.

• **Taken aback by the Holvey recall** ad in *Eugene Weekly* this week? We are, too. It makes allegations trying to connect Rep. Paul Holvey to a reprehensible attack on a canvasser. The most important thing is we hope the canvasser is OK, and recovering emotionally and physically. The Eugene police tell us they have "taken a report and are investigating an incident that occurred when someone was politically canvassing." As journalists, as soon as we were notified of the allegations, we started looking into them, but we don't publish a story until we have as much information as possible. UFCW 555 and the RPH campaign, however, rushed to take out an ad using the incident as a political tool, full of comparisons to Donald Trump — which is weird because in our experience their own campaign is both childish and nasty, kind of like Trump. We hope that rather than just pointing fingers, the folks behind the RPH campaign look at their own tactics, too.

• **What we're reading: Homelessness Is A Housing Problem: How structural factors explain U.S. patterns** by housing scholar Gregg Colburn and data journalist Clayton Page Aldern. Highly recommended by the folks on the Eugene Chamber of Commerce committee working on homelessness. Glad the Chamber is taking on that tough issue.

• **Did you know that you can't call Blairally, Level Up or Big City Gamin' a "barcade"?** Well, you can, but you will get a nasty note from Barcade<sup>TM</sup> letting you know that they hold the registered trademark for Barcade<sup>®</sup>. Barcade<sup>®</sup> chain is a mainly East Coast operation, with one Barcade<sup>®</sup> in Los Angeles. *Eugene Weekly* got a letter from Barcade<sup>®</sup>'s "intellectual property support manager" letting us know that if we removed the reference to "barcade" in our story on where queer folks go to party, they would "consider the matter amicably resolved." Read about it at EugeneWeekly.com.

• Some of us are subscribers to *High Country News*, an enviro magazine covering the West. *High Country* is a nonprofit, and in a recent email, the publication explained how you can leave a legacy in your will to support its coverage. That's a whole step beyond giving public radio your car. **Did you know that Eugene Weekly has a nonprofit arm?** The Twin Rivers Institute for Press Sustainability supports not only *EW* but also can support other small local papers in the Willamette Valley. We're not quite ready to start asking you to remember us in your will (do you really love us more than you love your wayward children?), but go to Support.eugeneweekly.com to find out more about how to support local news through a charitable donation! TRIPS even takes PayPal.




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# SCHOOL ON THE RANGE

In Oregon's high desert, a public boarding school offers education and community for students in the least populated part of the state

By Taylor Perse

CRANE HIGH SCHOOL IN THE MID 20TH CENTURY,  
BEFORE A FIRE RAZED THE CAMPUS

Photo courtesy Claire McGill Luce, Western History Room, Harney County Library

It's 6:30 am. The smell of home-cooked bacon, eggs and hashbrowns forms in the kitchen, eventually wafting around the corner and into the two floors of dorm rooms. There, 50 groggy high schoolers shuffle in and out of the bathrooms, getting ready for the day.

Thankfully, it's Thursday — the last day of the school week. After a hopefully quick day of classes, hanging out with friends and sports, the students' parents will drive anywhere from one to three hours to pick them up and take them home for the weekend.

Welcome to Crane Union High School (CUHS), home of the Mustangs and the oldest public boarding school in Oregon. The high school's 81 students come from all over Harney County — an area in the southeast corner of the state that's about the size of Massachusetts. From kindergarten to eighth grade they attended school at a number of small — many with only one room — school houses around the county, including Frenchglen Elementary School (six students, two teachers) and Double O Elementary School (three students, one teacher).

This unique, tight-knit school community was born about a hundred years ago, out of the need for students in this vast rural area to have access to education. Many students are kids of ranchers who live on long stretches of land far away from town.

"It's very neighborhood-ish, even though it's 10,000 square miles," says CUHS Principal Eric Nichols. CUHS was once the only public boarding school in the lower 48 states. Now there are a handful of others, some even seeking to attract international students.

A photographer from *Eugene Weekly* and I sat down with Nichols in his small office one day last May to learn more about the community of Crane and the school that everything is centered on. The walls are covered in pennants from different colleges Crane High School students have attended, a list that includes everything from the University of Oregon and Portland State to Harvard.

Nichols is tall and has short cut red hair — physical attributes that match his energetic, friendly demeanor — and he is not dressed like your typical Harney County cowboy (although he does confirm later that he has a hat

and boots that he saves for special occasions). Instead, he wears tennis shoes and a three-quarter zipped sweater.

Nichols was raised in Baker City, a small town in the upper east corner of Oregon. He has been the principal in Crane for five years. Previously, he worked with the Harney Education Service District. An ESD is a regional operation that helps connect school districts to state and national resources. He has also spent time as a principal in Burns and a handful of years as a teacher in Boise, Idaho.

"I like working with kids," Nichols says. "I left my job at the ESD so I could work again with kids."

Nichols says something the school really prides itself on is listening to student voices. He says they have an assembly at the beginning of the year and he asks students what they want to see happen. Classes come together to

contribute something for the list. Some classes ask for tacos every Tuesday, some ask for certain electives, and others ask for a UFC cage fight.

"Two years ago, I took that list and I posted it," Nichols says. "And we tried to accomplish everything. The cage fight was on the list, and it was the very last thing."

Nichols assures us that they didn't actually have teachers compete in a cage fight, but explains it was more of a cage-fight-inspired *Jeopardy* game.

"We really value student voices. And we tried to do it [the UFC fight] realistically, but they knew we valued what they wanted."

Nichols says that in the urban-rural divide, there is a misconception that people living in rural areas are out of touch with the modern world. But in this age, every-

PRINCIPAL ERIC NICHOLS ENJOYS CRANE'S ANNUAL  
ELEMENTARY SCHOOL TRACK MEET



Photo by Bob Keefer



thing is connected, meaning the divide is not as drastic as it once was.

“Yes, it’s 30 minutes to go get toothpaste here, but Amazon Prime exists, right? We all make our Costco run, just like everyone else. Costco might just be closer for you,” Nichols says.

He says there are fewer boarding school students at Crane than there were 30 years ago, as population in the county has been declining since the 1980s. Like all places, some people like the quiet life here and choose to stay, embracing the ranch lifestyle. Others have moved away, either giving up the family ranch or seeking different opportunities.

“There are still super big positive things here,” Nichols says. “We took 35 people to Washington D.C., giving them an experience they’ve never had before. Just like in Portland, people in Washington D.C. are unfamiliar to them.”

One of the greater challenges of running the school, he says, is showing kids the different opportunities that exist in the world. Many of them have not had the chance to experience places outside of Harney County.

“I think one of the biggest challenges is that exploration of the outside,” Nichols says. “Harvard does exist. Eugene does exist, Portland does exist. There are all these opportunities out there that do exist, and there just aren’t some things that come through here.”

## A historic community

In 1931, Crane High School became a boarding school, which was one of the only two tax-supported dormitories in the United States. Over the years, different facilities were added onto the school — laundry rooms, lounge rooms, teacher housing. A fire that started in the school gym in 1967 destroyed most of the buildings. Two years later, the school was up and running again.

During the 1930s, Crane was a thriving community in Harney County because it was a railhead for the Union Pacific Railroad. The town boasted a movie theater, a bank, a newspaper, two general stores, five restaurants and a hotel. Now there is one store, the school, a few churches and no restaurants. The latest census counts 94 residents, not including the boarding students.

Although Crane is a shadow of what the town used to be, it still stands. Instead of the school being in the center of Crane, the unincorporated community of Crane now centers on the school.

Nichols introduces us to Gennie Cargill, who has been around the school for more than four decades. She is the administrative assistant and office manager of the high school, the air traffic controller who keeps everything moving smoothly. An amiable middle-aged woman with short blonde hair and black-rimmed glasses, it’s easy to see why Cargill ended up in this position. She gives the impression of a super multitasker — bouncing from answering my questions, to digging for a paper in a filing cabinet, to making a brief phone call to confirm to a concerned student that the buses haven’t left for the day.

Cargill is originally from the nearby community of Lawen, now a ghost town with a handful of rundown buildings. She is a graduate of Crane Union High school



Photo by Bob Keefer

and even met her husband — also her high school sweetheart — here. Her kids also attended the high school.

“I loved living there my freshman and sophomore year, because it was like a slumber party,” Cargill says. “By the time I graduated, I was a little tired of it,” she adds, laughing. Not much has changed in that respect. Cargill says that it’s a big shift for teenagers to suddenly move away from home.

“That dorm throws a big wrench in their life. They are now staying here overnight. And I live right across the grass from them,” she laughs.

Cargill has some traditional views about education. She says students often get caught up in the hurriedness of life and are missing things because they are on cell phones so often.

“I see a huge detriment to kids with those phones,” Cargill says. “It’s like, ‘Oh let me text them,’ instead of walking across the hall and talking to them. I think that’s a challenge because I don’t think they know the damage that’s doing to them.”

Cargill says it might be because of her age, but she likes to run things a little more strictly, explaining that the no indoor hats school policy is because of her.

“That’s a respect issue. You know, they can have them in the dorm, but not in where they eat,” she says, adding that her main issue is when students wear hats in class and keep them pulled down so the teachers can’t see their faces.

## A school like any other

Around school grounds, it’s evident Nichols is seen as friendly and approachable. As we tour the different buildings, students walk up and pepper him with questions ranging from when an event is to asking him to sign paperwork. He does so willingly, taking the time to acknowledge each student.

The number of students and staff may be fewer than most schools in Oregon’s west side, but Nichols says

they still try to offer their students a variety of learning opportunities and experiences. There is a woodshop, a welding shop, a classroom set up to learn different medical procedures, such as how to stitch up a wound, and a sawmill. Students have even helped build tiny houses, one of which is displayed for sale next to the running track.

Nichols tells us that a number of years ago, rodeo used to be an official school sport. It was eventually disbanded due to liability concerns. A number of students still participate in rodeo events outside of school.

Because of the school’s size, staffing for different specialties can ebb and flow. Right now there is no choir or band program, although it has existed in the past.

“Programs are people, and it gets hard to build systems,” Nichols says. He says although they don’t have electives like band and choir right now, the school offers other courses such as videography, welding and a student news channel.

We make our way into the dorm building, where we are regaled with tales of full breakfasts and steak dinners. Around the corner from the cafeteria, the students have access to a carpeted lounge area with an assortment of couches, a television, and a pool table. We peek into a few rooms, most of them the same size or bigger than a University of Oregon dorm room. In the past, the rooms could house up to four students, but with current enrollment there are only two students per room. Girls live upstairs and boys live downstairs, but no one is allowed to be on the wrong floor.

Nichols takes us into the school gym for a brief moment, and I’m immediately struck by how shiny the floors are. Silhouettes of three mustangs are painted onto the polished surface. Nichols says they redid the gym floors recently and that students designed the painted image.


The high school offers a variety of sports — an eight-man football team in the fall, with basketball and wrestling in the winter. Some sports are offered in collaboration with Burns High School — the only other high school in the whole county — such as softball and cross country.

Many families have to drive an hour or more just to see a home game at the school. Teams will travel at least two hours one way for an in-league game, and sometimes up to five hours for non-league games that may even bring students over to the west side. The past two years, the boys varsity basketball team placed first in state in the 1A division. CUHS also has several state titles in track and field.

Soon after the tour, Nichols leads us over to the track, where the elementary students are competing in different track and field events, while excited parents watch in an annual gathering called “play day.” Kids of varying height, gender and attire line up at the start, anticipating the starter pistol. These runners are wearing everything from running shoes, to jeans or even muck boots.

We find students Brady Otley, Kayli Dunten and Tanner Joyce, sophomores at the high school who are currently boarding. They are dressed casually, with Dunten sporting a commemorative Washington D.C. T-shirt — a reference to Crane High School’s recent trip to the nation’s capital.

Dunten says moving into the dorms at age 14 wasn’t



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BRADY OTLEY, KAYLI DUNTEN  
AND TANNER JOYCE (L-R)  
WATCH THE TRACK MEET



Photo by Bob Keefer

much of a challenge, because she got to see her siblings in school.

“Sometimes, it’s hard,” Otley adds. “You don’t have your mom when you need something.” He also says that there is a limited number of things you can do, and that students can only go so far, so sometimes that is frustrating.

However, Dunten verifies the dinners at the boarding school are great — a direct contrast with my cafeteria meals when I was in school.

“But the best part is all the time I get to spend with my friends,” she says, smiling.

Teenagers living in close quarters with their peers can be great for friendships, but also complicated. Although Nichols says students mostly get along, conflicts are also unavoidable.

“Sure there’s drama school, and it’s a small community, but they get along,” the principal says. “You get pissed at each other, but you get over it in a hurry because when you eat, you eat together.”

At the end of the day, he says, in this unique style of community, students have to learn the life skills to get along with each other because there aren’t many places they can hide from conflicts with one another. And with any problem, everyone knows everyone’s parents, so everyone takes care of each other.

In the crowd of all ages at the track meet, I am also introduced to Charis Hall, an eighth grader at Crane Elementary School, which shares a campus with the high school. She is dressed in a simple black shirt and jeans

and holds a camera. Hall says she is taking pictures of the different races and field events on behalf of a teacher. Hall will be attending CUHS next year, though she won’t be boarding because she’s a Crane local.

Hall explains that her family moved to the area from Lincoln City several years ago. She says she hasn’t had a problem making friends because her dad is a pastor at a local church and it’s a small community, but her warm and self-assured personality speaks for itself even if she’s an odd fit here in the Wild West.

“Mostly I like to read,” she says, tucking a strand of straight blonde hair behind her ear. “Very boring because in essence everyone else just likes to play basketball or ride horses. We don’t have any of that so I just like to read.”

As far as nerves about starting high school, she says she is ready to get it over with. Since she currently attends Crane Elementary, her new commute really only consists of walking a few buildings over. Hall says she is already taking a high school math class anyway.

“I’m not really excited,” she says matter-of-factly. “Just ready for it.”

## The Long Road

The next few days, as the students from Crane are home enjoying their weekend, we explore some favorite spots in Harney County. Even in May, the weather is unpredictable. The desert does what it wants, only occasionally — out of benevolence — letting a weather forecast be accurate.

We bounce in and out of sunlight and dodge rain showers, driving down Hwy 205, snaking our way around the south end of Steens Mountain, until we hit Fields — a tiny community that includes a one-room school house, a few homes and the Fields Station and Cafe. An old stage stop, it still serves the same purpose, only to cars instead of wagons. The town is so remote that pilots sometimes land small airplanes on the highway, then taxi up to the station’s gasoline pumps and refuel before ordering lunch.

It’s a slow Saturday when we walk in to order our own lunch at the cafe (famous for their burgers and giant milkshakes), where we meet Thaddeus Downs. He’s a charming eighth grader with curly blond hair, braces and a youthful sense of humor, cracking jokes and asking about our day as he takes our order from behind the cash register.

In the fall, Downs will be a high school freshman. He says his family moved to Fields 10 years ago. Although he is going to the Fields elementary school now (one teacher, four students), next year he will live in the dorms during the week, attending the school in Crane.

He says he’s excited to try living away from home. He’s unsure if he can pick his roommate, but says he has several friends already attending the school.

“I’ve already got some stuff picked out for my dorm,” he says.

When asked what things he’s looking forward to, he says he’s excited about the different types of classes he can take there — a notable difference from the small school house local kids attend, across the highway from the cafe

“I’m excited for the weightlifting room,” Downs adds, smiling. “And sports. I play basketball.”

After taking a stroll around the Fields (it doesn’t take long), we return to fill up on gas. Downs makes a few more jokes as I pay. I wish him well and get back into the car.

We continue our drive around the East Steens Loop road back towards Crane — Downs’ future school commute. The drive takes us past the eastern flank of the mountain, showcasing its dramatic, rugged peaks and snow topped ridges. On the two sides of Steens, the Catlow Valley stretches out to the west for miles, with the alkali-white Alvord Desert to the east. It’s a spectacular sight, especially this time of year with the yellow and purple wildflowers coming into bloom among the sagebrush.

Eventually, we make it back to Crane and stop once again at the big white sign on the edge of the road leading into town that says “Welcome to Crane: Home of the Mustangs, a proud community that stands together.” The area is quiet, almost void of movement.


From Fields to Crane we’ve driven 102 miles — 44 of them on a gravel road. Come Sunday evening, the students and many teachers will settle back into the school campus, and the small community of Crane will be filled with the lively buzz of school once again. ■

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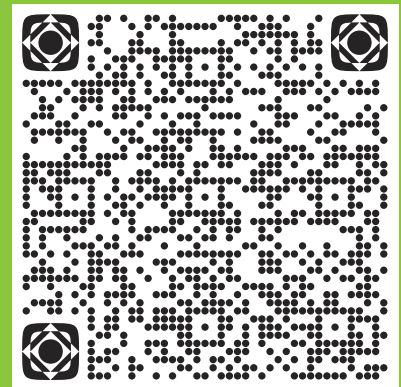
**We are almost to the finish line for getting a new stadium built at the fairgrounds, but are facing important deadlines and some critical decisions by both the City of Eugene and Lane County. We need your help!**

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If you want to weigh in scan the QR code and email leadership at the City of Eugene or Lane County Government to say you support this important project for Lane County!



**For more information on the project, go to [SaveOurEms.com](https://SaveOurEms.com)**







If August’s wildfire smoke got you down, Eugene artist Margaret Plumb will remind you of Oregon’s gorgeous landscape. Plumb, a Northwest native who has called Eugene home since the early 1990s, is widely known for her bold and lively brushwork, and her artistic talents on full display through Sept. 1 at Emerald Art Center in Springfield. ***The Way I See It: Impressions and Interpretations by Margaret Plumb*** is a 46-piece exhibit of mostly *plein air* work which features farm landscapes and vineyards, country homes and old barns, lush produce and flower gardens, hiking trails and the Pacific Ocean. Plumb says most of the works were completed in the last year — a few are just off the easel, she adds — and that they were painted in one sitting, with only occasional adjustments in the studio. “I prefer a fresh, raw, sometimes unrefined look that captures the soul or essence of what I’m seeing,” she says in her artist statement. Also at Emerald Art Center through Sept. 1 is a photography exhibit by Barbora Bakalarova (*Impressions*) as well as a painting exhibit by Karen Hubbard (*Flowers*).

*The Way I See It: Impressions and Interpretations by Margaret Plumb is on exhibit through Sept. 1 at Emerald Art Center, 500 Main Street, Springfield. The gallery’s hours are Tuesday through Saturday, 11 am to 4 pm. — Dan Buckwalter*

## THURSDAY AUGUST 17

### ARTS/CRAFTS

Paint your Pet Night! (Art w/ Alejandro), 6:30-9pm, 246 E. 5th Ave., #224. \$50.

### CIVICS

Citizens’ Climate Lobby meeting, 5:45-7pm. Link at CitizensClimateLobby.org.

### DRAG

Chloe’s Dollhaus Drag Cabaret, 9:30pm, Old Nick’s, 211 Washington St. \$10.75.

### COMEDY

Wild Ones: A curated comedy open mic, 8pm today & Aug. 24, WildCraft Cider Works, 232 Lincoln St. FREE.

### FARMERS MARKETS

Monroe Farmers Market, 4-7pm today & Thu., Aug. 24, Monroe High School, 365 N. 5th St., Monroe.

### GATHERINGS

Hearing Voices & Different Realities Discussion & Support Group, 10-11:30am, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE.

Queer, Trans & Disability Group, 6-7pm today & Thu., Aug. 17. Email Info@Transponder.Community for link.

### KIDS/FAMILY

Summer Reading Program thru Aug., all Eugene Public Library locations. FREE.

Bilingual StoryWalks, all day thru Aug., Acorn Park, 1501 Buck St. & Gilbert Park, 2311 W. Irwin Way. FREE.

Ready, Set, Kindergarten!, 6pm, Eugene Public Library. FREE.

Tiny Human Survival Training: Support group for expecting & new parents, 6-7pm, Nurturely, 56 E. 15th Ave. FREE.

### LECTURES/CLASSES

Create Is a Verb: One-Time Workshops + Q&A w/ Eric Witchey, 6-7:30pm, Wordcrafters.org. \$15-25.

Let’s Talk about the True Meaning of Love — from a Tibetan Buddhist contemplative perspective., 7-8:30pm, Tsunami Books, 2585 Willamette St. \$20 sug. Don.

### MARKETS

UO Surplus Reuse Sale, 3-7pm today, Tue., Wed. & Thu., Aug. 24, Romania Bldg, 2020 Franklin Blvd.

### MUSIC

Kantor, Mays, Rempel (KMR), jazz, 5pm, Sweet Cheeks Winery, 27007

Briggs Hill Rd. No cover (N/C).

Summer Series: Kelly Willis, Brennen Leigh & Melissa Carper, singer-songwriters, 5:30pm, Hult Ctr. N/C.

Open Blues Jam w/ Dave Roberts, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

The Brook & Steve Show, variety, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

The Brothers Reed, folk, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. N/C.

Dueling Pianos w/ Skip Jones & Hank Shreve, R&B-blues, 7pm, Mac’s Restaurant & Nightclub, 1626 Willamette St. N/C.

Meadow Rue, string band, 7pm, beergarden, 777 W. 6th Ave. N/C.

Polybanderous, alt soul-rock, 7pm, 255 Madison, 255 Madison St. \$5.

Grateful Dead Jam, 8pm, The Big Dirty, 844 Olive St. \$5.

Crooked Rugs, psych, w/ Wood & Sit Pretty, 9pm, John Henry’s, 881 Willamette St. \$10.

The Ganja Marines, reggae-soul, w/ Ziree Sun, 9pm, Sam Bond’s, 407 Blair Blvd. \$5.

Funk Jam, 9:30pm, Luckey’s Club, 933 Olive St. N/C.

Top Down, rock, w/ State Parks, 10pm, Blairally, 245 Blair Blvd. \$5.

### NIGHTLIFE

Bingo Thursdays!, 5pm today & Thu., Aug. 24, ColdFire Brewing Company, 263 Mill St. FREE.

Karaoke, 6pm today & Thu., Aug. 24, Slice Pizzeria, 325 Blair Blvd. FREE.

Cribbage Tournament, 6:30-8pm today & Thu., Aug. 24, Falling Sky Delicatessen, 790 Blair Blvd. More info at EugeneCribbage.com.

Trivia! w/ Sam Nussbaum, 6:30pm today & Thu., Aug. 24, Claim 52 Kitchen, 1203 Willamette St., ste. 140. FREE.

Quality Trivia w/ Brett Silva!, 6:30-8:30pm today & Thu., Aug. 24, Viking Brewing Co., 520 Commercial St., unit F, FREE.

Small Batch Trivia from Geeks Who Drink, 7-9pm today & Aug. 24, Nelson’s In The Whit, 400 Blair Blvd. FREE.

Trivia w/ Rob & Lorraine, 7pm today & Thu., Aug. 24, Swallowtail Spirits, 111 Main St., Spfd. FREE.

What Do You Know? Trivia, 7pm today & Thu., Aug. 24, The Highlands, 390 E. 40th Ave. & The Pedaler, 416 Main St., Spfd. FREE.

Crystal Harmony Karaoke, 7:30pm & Aug. 24, Happy Hours, 645 River Rd. FREE.

What Do You Know? Trivia, 8pm today & Thu., Aug. 24, Doc’s Pad, 710 Willamette St. & The Wild Goat, 1675 Franklin Blvd. FREE.

Karaoke, 9pm today & Thu., Aug. 24, The Monkey’s Paw Tiki Bar, 420 Main St., Spfd. FREE.

Lip SYNC Xtravaganza w/ Petra Etc, 9pm today & Thu., Aug. 24, Spectrum, 150 W. Broadway. FREE.

### SPECTATOR SPORTS

Eugene Emeralds vs Vancouver Canadians, 6:35pm, PK Park. Tickets at MiLB.com.

### THEATER

Oregon Culture Nights — Thursday Nights in August: Traditional Charrería w/ José Antonio Huerta, 6-7:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE. w/ gen. admission.

*The Game’s Afoot*, 7:30pm today, Fri., Sat. & Thu., Aug. 24, 2:30pm Sun., Cottage Theatre, 700 Village Dr., Cottage Grove. \$17-29.

*The Skin of Our Teeth*, 7:30pm today, Fri. & Sat., 2pm Sun., Very Little Theatre, 2350 Hilyard St. \$20-26.

## FRIDAY AUGUST 18

### COMEDY

Teachers Gone Bad, 8pm, Wildish Theater, 630 Main St., Spfd. \$25.

### GATHERINGS

Historic Neighborhood Walking Tour, 9-10:30am, Shelton McMurphey Johnson House, 303 Willamette St. Don.

Recovery Dharma Buddhist Meeting, 10-11:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

### KIDS/FAMILY

Family Fun in the Sun:: Oregon Rocks!, 10am-5pm today & Sat., Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Dive-in Movie: *The Super Mario Bros. Movie*, 8:30pm, Splash! at Lively Park, 6100 Thurston Rd. \$3-10.

### LECTURES/CLASSES

Kink 101: Before the Bedroom, 6-8pm, As You Like It, 1655 W. 11th Ave. \$20.

### MUSIC

Higher Ground, rock, Junction City Beer Station, 495 Holly St., Junction City. N/C.

Anya Lecuyer and friends, rock, 6:30pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. N/C.

Perfect Flavor, father-daughter duo, 6:30pm, Drop Bear Brewery, 2690 Willamette St. N/C.

Rockin Rewind, 7pm, Mac’s Restaurant & Nightclub, 1626 Willamette St. N/C.

The Miller Brothers, 70s-80s covers, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Rock’n Rewind (The Beatles & Rolling Stones Tribute Show), 7pm, Mac’s Restaurant & Nightclub, 1626 Willamette St. N/C.

Tyler Weiss, singer-songwriter, 7pm, 255 Madison, 255 Madison St. \$10.

Holus Bolus, singer-songwriter, 7:30pm, The Public House, 418 A St., Spfd. N/C.

EastSide AllStars, rock, 8pm, Happy Hours, 645 River Rd. N/C.

Face Transplant, punk-rock, w/ Holy Nitemare & Stick Buck, 8pm, Slice Pizzeria & Bar, 325 Blair Blvd. N/C.

Gipsy Kings ft. Nicolas Reyes, flamenco, 8pm, Hult Ctr. \$50.5-190.50.

Music’s Edge Summer Rock Camp, 8pm, WOW Hall, 291 W. 8th Ave. \$5.

The Survivors, 8pm, The Embers, 1811 State Hwy 99 N. N/C.

Bad Sex, rock-power pop, w/ The Whiffs & Bad Luck Blackouts, 9pm, John Henry’s, 881 Willamette St. \$10.

Guilty Pleasures, rock, 9pm, Buggy’s Bar & Grill, 559 Pacific Hwy W, Junction City. N/C.

Luxo, hip hop-rap, Zereticz, Miles Deep & Shaila Lopez, 9pm, The Big Dirty, 844 Olive St. \$10-15

The Seditonists, punk, w/ 1876, 9pm, Sam Bond’s, 407 Blair Blvd. \$5.

### NIGHTLIFE

Laser Shows: Lady Gaga, 7pm, \$7.50, Prince, 8pm, \$7.50. Eugene Science Ctr., 2300 Leo Harris Pkwy.

Trivia, hosted by Brett, 7pm, The Barn Light, 924 Willamette St. FREE.

Dance Party, 8pm, Happy Hours, 645 River Rd. FREE.

DJ Meow Mixxx, 9pm, The Cooler Bar, 20 Centennial Lp. FREE.

Kinky Bingo, 9pm, The Spot, 535 Main St., Spfd. \$10.

Latinx Night, 9pm, Spectrum, 150 W. Broadway. \$5.

Scrumptious Scoundrels Burlesque, 10pm, Old Nick’s Pub, 211 Washington St. \$10-13.

### SPECTATOR SPORTS

Eugene Emeralds vs Vancouver Canadians, 6:35pm, PK Park. Tickets at MiLB.com.

### SOCIAL DANCE

Salsa & Bachata Night, 9pm, The Vets Club, 1626 Willamette St. \$8.

## SATURDAY AUGUST 19

### ARTS/CRAFTS

Holiday felted soap workshop, 2-3pm, Scobert Park, 4th Ave. & Blair Blvd. \$10

### BENEFITS

#instaballet heART in Motion, fundraiser for #instaballet, 6pm, Midtown Art Ctr., 174 E. 16th Ave. \$25.

### COMEDY

Comed w/ Armando Santoyo, Tylor Jones, Angie Bloomfield & Nathan Hart, 7pm, Bangers & Brews, 2506 Willakenzie Rd, FREE.

### DRAG

Drag Bingo!, 5pm, Old Nick’s Pub, 211 Washington St. First card FREE, \$3 per card after.

### FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Lane County Farmers Market, 85 E. 8th Ave.

Upriver Organics Farm Stand, 9am-6pm today, 10am-4pm Sun., Upriver Organics, 44382 McKenzie Hwy., Walterville.





South Valley Farmers Market, 10am-2pm, 7th & Main St., Cottage Grove.

Spencer Creek Growers Market, 10am-2pm, 86013 Lorane Hiwy.

#### GATHERINGS

Overeaters Anonymous, 9:30-10:30am, Unitarian Church, 1685 W. 13th Ave. FREE.

3rd Annual Black Cultural Festival, 11am-6pm, Alton Baker Park. \$15, 70-plus & 18-under FREE. Info at BlackCulturalFestival.com.

TransParent Support Group — in-person, 11am-12:30pm. Email Info@Transponder. Community for link.

Nelson's in the Whit Grand Opening, 4:30pm-midnight, Nelson's in the Whit, 394 Blair Blvd. FREE.

#### KIDS/FAMILY

Wonder Gardening for Tots (ages 1-5), 10-11:30am, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

#### MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, E. 8th Ave. & Oak St.

#### MUSIC

Eugene Saturday Market Stage: TBA, 10am; Dylan Howe, singer-songwriter, 11am; Danny Shaw, singer-songwriter, noon; Faroe Rum, Celtic, 1pm; Robert & the Atmosphere, blues-rock, 2:30pm. Park Blocks, E. 8th Ave. & Oak St. N/C.

Trouble N Kind w/ Steve Goodbar & Jerry Zybach, singer-guitarist, 11am, South Valley Farmers Market, 7th & Main, Cottage Grove. N/C.

Ben Folds, alt indie, 5:30pm, Cuthbert Amphitheater. \$39.

Geoffrey Mays, singer-songwriter, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

The Muddy Souls, folk, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. N/C.

The Traceys, Americana, 6pm, The Friendly Garden, 2758 Friendly St. N/C.

Joel Astley, singer-songwriter, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St.

Darkhorse, folk-rock, 7:30pm, beergarden, 777 W. 6th Ave. N/C.

Blue Owens Band, blues, 8pm, Shooters Bar & Grill, 2650 River Rd. N/C.

Natsukashii Soul, jazz-funk-soul, 8pm, 255 Madison, 255 Madison St. \$10.

The Survivors, rock, 8pm, The Embers, 1811 State Hwy 99 N. N/C.

Wailing Tides, rock, 9pm, Happy Hours, 645 River Rd. N/C.

Full Throttle, rock, 9pm, Buggy's Bar & Grill, 559 Pacific Hwy W, Junction City. N/C.

Gemini DRAGON, blues, w/ Devil Cat Motor Club, 9pm, The Big Dirty, 844 Olive St. \$10.

Hot Pearl Snatch, Cramps tribute band, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Ninth Moon Black, metal, w/ Black Fucking Cancer & Tithe, 9pm, John Henry's, 881 Willamette St. \$12-15.

#### NIGHTLIFE

Karaoke Night, 8pm, Doc's Pad, 710 Willamette St. FREE.

Karaoke w/ Darren Rupp, 9pm, The Voo, 162 S. 2nd St., Harrisburg. N/C.

Karaoke, 8:30pm, Slice Downtown, 910 Willamette St. FREE.

Ghost House, 9pm, Old Nick's Pub, 211 Washington St. \$5.

The Wax Poetry Revue Burlesque, 9pm, Blairally, 245 Blair Blvd. \$10.

#### SPECTATOR SPORTS

Eugene Emeralds vs Vancouver Canadians, 5:05pm, PK Park. Tickets at MiLB.com.

POW Wrestling, 6pm, Whirled Pies, 199 W 8th Ave. \$15.

#### SPIRITUAL

Meditation w/ River Wisdom Insight, 1-2:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

#### THEATER

Missoula Children's Theatre: *The Secret Garden*, 3pm & 5:30pm, Hult Ctr. \$5-10.

Free Shakespeare in the Park Theatre Co. presents: *Much Ado About Nothing*, 6pm today & Sat., Amazon Community Ctr., 2700 Hilyard St. FREE.

## SUNDAY AUGUST 20

#### BENEFITS

A Race for the Rest of Us — 0.5k, benefit for LCOG's Senior Meals Program, 11am-1pm, Oakshire, 207 Madison St. Reg. at RunSignup.com.

#### COMEDY

Come On In! Comedy Open Mic, 9pm, The Barn Light Bar, 924 Willamette St. FREE.

#### DRAG

Drag Brunch w/ Lyta Blunt, noon-2pm, Spectrum, 150 W. Broadway. FREE.

#### GATHERINGS

Deep Discussion Series, 6-7pm, Alluvium, 810 W. 3rd Ave. FREE.

#### KIDS/FAMILY

Fun w/ Building, 1pm, Eugene Public Library, 100 W 10th Ave.

#### LECTURES/CLASSES

Women's Self-Defense Class (ages 14+), 2-3pm, Art of War MMA, 164 W. Broadway. \$5-50, sliding scale.

#### MARKETS

Free Market, 1-3pm, 3rd & Monroe, 810 W. 3rd Ave.

#### MUSIC

Alice DiMichele, singer-songwriter, & Andy Casad, guitarist, 3pm, House Concert, 70 E. Howard Ave. \$20 at Mmeyer@efn.org.

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. N/C.

Rudolf Korv & the NW Feels, 4pm, Hop Valley Brewing Co., 990 W. 1st Ave. N/C.

In the Alley, folk, 5pm, Alesong at Fifth St. Public Market, 248 E. 5th Ave., #25. N/C.

Kantor, Mays & Rempel, jazz, 5pm, Alesong Countryside Brewing, 80848 Territorial Hwy. N/C.

Sunday Eastside Jam, 5pm sign-up, 6pm music, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Portrayal of Guilt, metal, w/ GAG & Nuclear Daisies, 8pm, John Henry's, 881 Willamette St. \$18-20.

Subversive Sunday EDM Night, 9pm, The Big Dirty, 844 Olive St. \$10.

#### NIGHTLIFE

Murder Mystery Night (Murder at the Winery), 4pm, 255 Madison, 255 Madison St. \$45 for one, \$80 for two.

Open Mic, 5-7pm, ColdFire Brewing Company, 263 Mill St. FREE.

Test Your Smarts Trivia, 6-8pm, Graduate Eugene, 66 E 6th Ave. FREE.

Sunday Open Stage, 7pm, 3rd & Monroe, 810 W 3rd Ave.

Crystal Harmony Karaoke, 8pm, Happy Hours, 645 River Rd. FREE.

Karaoke w/ Kevbot, 9pm, Old Nick's, 211 Washington St. FREE.

#### ON THE AIR

Island Earth Radio, 8am, KEPW, 97.3 FM.

Radiolab, 10am, KLCC, 89.7 FM.

#### RECREATION

Yoga + Beer, 10-11am, The Public House, 418 A St., Spfd. Info at PublicHouseHub.com.

Eugene Community Movement & Ecstatic Dance, 11am-1pm, 118 Merry Ln. Mmeyer@efn.org for more info. FREE.

#### SPECTATOR SPORTS

Eugene Emeralds vs Vancouver Canadians, 4:05pm, PK Park. Tickets at MiLB.com.

#### SPIRITUAL

Love of God for His Creation, 10am, Baha'i Ctr., 1458 Alder St., parking behind. FREE.

Zen Meditation, 4:30-6pm, Blue Cliff Zen Ctr., 352 W. 12th Ave. FREE.

## MONDAY AUGUST 21

#### CIVICS

Upper Willamette Soil & Water Conservation District Personnel Committee meetings, 10:30am. Link at Uwsacd.org.

#### COMEDY

Open Mic, 6pm, Slice Pizzeria, 325 Blair Blvd. FREE.

#### GATHERINGS

Eugene Frontrunners: A run/walk club for LGBTQIA+ folx & friends, 6pm, Amazon (Rexius) Trail Lp., 24th Ave. & Amazon Pkwy. FREE.

Fireside Council, 6-8pm, Cascadia Quest, 31740 Owl Rd. FREE.

Integration Meetings, 7pm, 8:15pm breath work, Alton Baker Park, shelter 2. FREE-\$50, sliding scale.

Refuge Recovery Buddha Eye meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

#### LECTURES/CLASSES

Restorative Wildcrafting w/ Local Herbalist, 9am-1pm, Friends of Buford Park & Mt. Pisgah's Native Plant Nursery, 34639 Frank Parrish Rd. \$45.

Expression Through Art, drop-in 4:30-5:30pm, Trauma Healing Project, 631 E. 19th Ave., Bldg B. \$5-15, sliding scale.

#### MUSIC

Local Music Mondays, 9pm, The Big Dirty, 844 Olive St. \$5.

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**Nat Myers**

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[eugene-or.gov/boldsteps](http://eugene-or.gov/boldsteps)



Pentagram String Band, Americana, w/ Em City Roadkill & Rev Jeffrey Norman, 9pm, John Henry's, 881 Willamette St. \$10.

#### NIGHTLIFE

Bingo, 6-8pm, Gryff's Pub, 720 S. A St., Spfd. FREE.

Cribbage, 6:30pm, ColdFire Brewing, 263 Mill St. 4-game tournament, \$3 buy-in. Info at EugeneCribbage.com.

Open mic, 6:30pm, Houndstooth Public House, 1795 W. 6th Ave. FREE.

Trivia Mondays, 6:30pm, The Public House, 418 A St., Spfd. FREE.

What Do You Know? Trivia, 8pm, The Big Dirty, 844 Olive St. FREE.

Trivia Night w/ FWD Trivia, 8:30-10:30pm, The Bier Stein, 1591 Willamette St. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

## TUESDAY

### AUGUST 22

#### ARTS/CRAFTS

Artistic Encounters, Tue., Wed. & Thu. thru Sept. 28, noon-1pm, Kesey Square, Willamette St. & E. Broadway. FREE.

Weekly Figure Art Sessions, 6-9pm, 3rd & Monroe, 810 W. 3rd Ave. \$8 drop-in.

#### CIVICS

Lane County Board of Commissioners, 9am, Harris Hall, 125 E. 8th Ave.

#### FARMERS MARKETS

Tuesday Farmers Market, 10am-3pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

#### GATHERINGS

Library in the Lobby, 9:30am, Eugene Public Library. FREE.

Sips of Happiness Mindfulness Class, 1-2pm, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. Sliding scale.

QTBIPOC Group, 6-7pm, Email Info@Transponder. Community for link.

Death Cafe, 6:30-8:30pm, Shelton McMurphey Johnson House, 303 Willamette St. FREE.

#### KIDS/FAMILY

Tweens: Sculpt a Charm, 2pm, Eugene Public Library. FREE.

#### LITERARY ARTS

Releasing w/ Writing, 11:30am-12:30pm, Trauma Healing Project, 631 E 19th



Ave., Bldg. B. \$5-15, sliding scale.

TransPonder Book Club, 5-6pm. Email Info@Transponder.Community for link.

#### MUSIC

Rich Fisher, rock, 6:30pm, Happy Hours, 645 River Rd. N/C.

Roosters Blues Jam, 6:30pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Bluegrass Jam, 8:30pm, Sam Bond's, 407 Blair Blvd. N/C.

#### NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria, 325 Blair Blvd. FREE.

Trivia Night, 6:30pm, Sunriver Brewing Co., Oakway Pub, 329 Oakway Rd. FREE.

Trivia Tuesdays, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

#### RECREATION

Gentle and Restorative Yoga, 10-11am, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. FREE.

Nia Moving to Heal, 5-6pm. Reg. at HealingAttention.org.

Sound Meditation, 7-8pm, Eugene Yoga South, 3575 Donald St., #180. \$25-67.50.

#### SOCIAL DANCE

Salsa Dancing, 7-10pm, The Big Dirty, 844 Olive St. \$5.

International Folk Dancing, 7:30-9:30pm, Eugene Friends Meeting House, 2274 Onyx St. FREE.

#### TEENS

Youth Discover Project, 4-6pm, Parker Learning

When a layer of wildfire smoke erased any safe outdoor activity, the YMCA took note and postponed its August 16 **Walk It Off With The Y**. The Y hopes to resume the event August 23 (“Neon Beach Day” is the theme) and end the season August 30 in style with “Bling It On for our End of Summer Celebration,” both at Alton Baker Park. Kim Miller, the health and wellness director at the Y, says the Walk It Off program began a decade ago, sponsored by KMGE, 94.5 FM. The Y took over in 2021, just in time for people to reacquire themselves to socializing after pandemic restrictions were lifted. “How do we walk off that lockdown mentality?” Miller notes. “It’s about meeting people outside our four walls.” The Walk It Off program has been a hit, Miller says, with 70 to 100 people participating each week. Miller adds that if wildfire smoke or excessive heat persists, everyone can check on Walk It Off’s status at the Y’s website (EugeneYMCA.org) or through the Y’s Facebook and Instagram.

*The YMCA’s Walk It Off With The Y program is scheduled to resume 5:30 pm to 6:30 pm Wednesday, August 23, with “Neon Beach Day” at Alton Baker Park. The season’s final Walk It Off With The Y — “Bling It On for our End of Summer Celebration” — is 5:30 pm to 6:30 pm Wednesday, August 30, also at Alton Baker Park. FREE. Dan Buckwalter*

Gardens, 31241 Lanes Turn Rd. \$20.

## WEDNESDAY

### AUGUST 23

#### ART/CRAFT

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8 drop-in.

#### COMEDY

Comedy w/ Bert Walpack, Chadhurst Sharpe, Logan Escobar & Leigh Anne Jasheway, 7pm, Pandita Restaurant, 398 E. 11th Ave. FREE.

Nurse Blake, 8pm, Hult Ctr. \$40-70.

#### GATHERINGS

Recovery Dharma Buddhist Recovery Meeting, 5:30-7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

#### KIDS/FAMILY

Children's Garden Club (ages 5-11), 4-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

Walk It Off with the Y — Beach Day, 5:30-6:30pm, Alton Baker Park. FREE.

#### MUSIC

Jammin' w/ the Pros, 5pm, The Jazz Station, 124 W. Broadway. \$3-5.

Open Blues Jam w/ Dave Roberts, 6pm, The Cooler Bar, 20 Centennial Loop. N/C.

Lonesome Randall, singer-songwriter, 7pm, Max's Tavern, 550 E. 13th Ave. N/C.

Rudolf Korv & The NW Feels, Americana, 7pm, The Public House, 418 A St., Spfd. N/C.

The Blue Owens Band, blues, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Towse Duo, indie folk-pop, w/ Jason Dea West, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

#### NIGHTLIFE

What Do You Know? Trivia, 5pm, Tap & Growler, 207 E. 5th Ave. FREE.

Trivia w/ Rob & Lorraine, 6pm, Hop Valley Brewing Co., 990 W. 1st Ave. FREE.

3rd Wednesday Cribbage, 6:30-9pm, The Bier Stein, 1591 Willamette St. FREE.

Bingo Wednesdays w/ Ty Connor, 7-8:30pm, beergarden, 777 W. 6th Ave. FREE.

Open Mic, 7-8pm, The Kind Hop, 2023 River Rd. FREE.

Trivia night w/ Brett, 7pm, Drop Bear Brewery, 2690 Willamette S. FREE.

What Do You Know? Trivia, 7pm, The Barger Grill, 4261 Barger Dr., & Side Bar, 1680 Coburg Rd. FREE.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette St. FREE.

Karaoke, 9pm, The Big Dirty, 844 Olive St. FREE.

Karaoke, 9pm, The Webfoot, 839 E. 13th Ave. FREE.

Karaoke w/ Lyta Blunt, 9pm, Spectrum, 150 W. Broadway. FREE.

#### RECREATION

Queer Youth Yoga (8-12), 4pm, Willamette High School, 1801 Echo Hollow Rd. FREE.

Vinyasa Flow Yoga w/ Fox, 5-6pm, The Hybrid, W. 3rd Ave. Don.

Gender Diverse Yoga (13+), 6-7pm, Sheldon Community Ctr., 2445 Willakenzie Rd. FREE.

#### TEENS

Make Puff Clay Keychains, 2pm, Eugene Public Library. FREE.

## THURSDAY

### AUGUST 24

#### FARMERS MARKETS

Lane County Farmers Market: Night Markets, 6-10pm, Farmers Market Pavillion, 85 E. 8th Ave. (Rescheduled from Aug. 17).

#### MUSIC

Summer Series: Raíces de Oregon, Latin, 5:30pm, Hult Ct. N/C.

Dennis Smith & The Hillbilly Fools, Americana, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. N/C.

The Porch Band, folk, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Inner Limits, blues, 7pm, beergarden, 777 W. 6th Ave. N/C.

Melody Baker, pop-rock-folk, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Jeremiah Johnson, blues, 8pm, The Big Dirty, 844 Olive St. \$10.

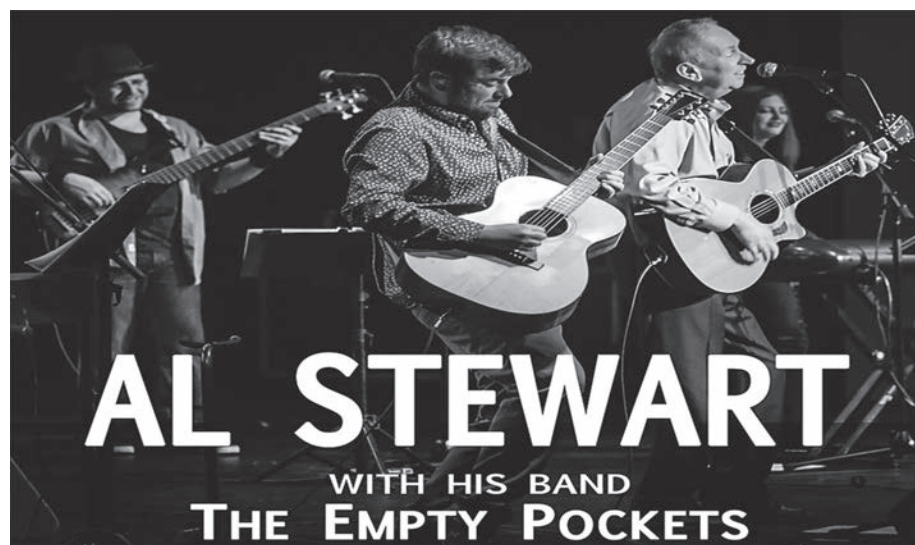
Fulci, death metal, w/ Oxygen & Boltcutter, 9pm, John Henry's, 881 Willamette St. \$12-15.

Miss Prince, punk, w/ 2106, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Funk Jam, 9:30pm, Luckey's Club, 933 Olive St. N/C.

#### THEATER

Oregon Culture Nights: Thursday Nights in August: Hula Dance w/ Kumu Hula Andrea Luchese, 6-7:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.



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# Nurse on Duty!

NURSE BLAKE GETS EDGY ON HIS LATEST TOUR

By Will Kennedy

Some nurses have a pre-shift ritual to deal with anxiety, according to comedian Blake Lynch, who performs as Nurse Blake. “We call it a ‘PSP,’ a pre-shift-poop,” he says. In response to his own stage fright, “I have a ‘pre-show poop,’” Lynch adds.

Around 2017, Lynch was a registered trauma nurse in Florida. When the trauma ward became too much for him — think intensive care unit: car accidents and falls in the elderly — Lynch posted dark, funny videos on social media, offering an insider point of view on the nursing profession.

“I had a panic attack” before a shift, Lynch tells *Eugene Weekly* in a phone call from a tour stop in San Diego. “Trauma nurses are such a mess.”

The videos he made using the name Nurse Blake were a form of stress relief, but also a way to connect with other nurses. They caught on, and Nurse Blake began touring nursing colleges. Those engagements grew, and Nurse Blake now performs internationally. Lynch’s latest, the *Shock Advised* tour, offers all new material and stops by the Hult Center Wednesday, August 23.

According to Lynch, his latest stuff is some of his edgiest. While still working as a nurse — Lynch maintains his Florida nursing credentials — what he could say was



somewhat dictated by the hospital he worked for.

“As nurses we’re told to be professional — follow the rules, you can’t speak up,” Lynch explains. “Hospitals tell us what to do. You never see nurses giving statements in news articles. HR at hospitals would be all over you. When I first started, I was still working at a hospital, so being a performer and putting things online — if my hospital found out, I wasn’t doing anything too edgy.”

But nurses have the darkest sense of humor, “some of the best humor,” he says.

“Luckily, right now I’m not tied to a hospital or a facility, I can say what I want to say and exactly how I feel. So, in that sense, it’s more edgy.”

Subjects covered in the new material include the recent Florida nursing school scandal in which thousands of fraudulent nursing diplomas were uncovered. Health care aside, Lynch delves into personal topics, too, like his experience in gay-conversion therapy as a young teen, which he relates to an incident of discrimination at a patient’s bedside. He also discusses a recent divorce from his husband of six years, the end of a 12-year relationship.

For these reasons, Nurse Blake is not just for health care workers, Lynch says. “I prefer when I have audience members who are not in health care,” he adds, “because I’m able to pick on them and use them as examples throughout the show.”

As a performer, Lynch leans on improv, with multimedia aspects like video and audio. Last year, he released a children’s book, *I Want to Be a Nurse When I Grow Up*, and he hosts NurseCon, an annual cruise ship nursing conference.

“I never got into nursing to do comedy,” Lynch admits, but he hopes his work as a comedian helps nurses and health care professionals feel less alone. “The show is all about nurses of all different ages and backgrounds getting together to laugh.”

With adult content, Nurse Blake: Shock Advised is 8 pm Wednesday, August 23, at the Hult Center; tickets start at \$39.50.

## classifieds

LINE ADS: \$12/3 lines • ADDITIONAL LINES: \$4.25  
To place a classified ad: **CALL** 541.484.0519 **EMAIL** [classifieds@eugeneweekly.com](mailto:classifieds@eugeneweekly.com) **WEB** [classifieds.eugeneweekly.com](http://classifieds.eugeneweekly.com)  
**WRITE** 1251 Lincoln St. Eugene, OR 97401 **VISIT** our office Monday-Friday 9am-5pm

### BULLETIN BOARD

#### Announcements

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**EUGENE SEX ADDICTS ANONYMOUS** Helpline Recording (541-342-5582). For meetings & information: [www.eugene-saa.org](http://www.eugene-saa.org)

**HAS MARIJUANA STOPPED BEING FUN?** Out Of The Fog meeting of Marijuana Anonymous meets Wednesdays 7:30-8:30pm at Saint Mary's Episcopal Church. E 13th Ave and Pearl St.

**RECOVERING-COUPLES.ORG** Commitment, Caring, Communication Eugene Local meets Thurs 7-8 on Zoom

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### EMPLOYMENT

#### Help Wanted

**THE LONG TOM WATERSHED COUNCIL** is hiring a habitat restoration projects coordinator. Closes 9/1/23. See <https://www.longtom.org/restorationhiring2023/> for details.

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### LEGAL NOTICES

#### Legal Notices

**ESTATE OF GLENDA M. VANBLARICOM. NOTICE TO INTERESTED PERSONS (NO. 23PB06660)** In the Circuit Court of the State of Oregon for the County of Lane, Probate Department. In the Matter of the Estate of Glenda M. VanBlaricom, Deceased. Notice is hereby given that Terrie Lyn Ledford has been appointed as personal representative of the above estate. All persons having claims against the estate are required to present them to the undersigned personal representative in care of the undersigned attorney at: 9250 SW Tigard St., Tigard, Oregon 97223 within four months after the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the personal representative or the attorney for the personal representative.



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## Jonesin' Crossword

BY MATT JONES  
©2023 JONESIN' CROSSWORDS (EDITOR@JONESINCROSSWORDS.COM)

### Across

- Late Beastie Boys rapper
- "Iliad" warrior god
- Comprehend
- Doofus
- Prom ride
- Lessen
- Picnic invader
- Brilliant feat
- 2023 Ali Wong show
- Dish from a crockpot
- Pretend
- Riff's partner?
- Pine (for)
- Part of mph
- Breakfast cereal
- Workers on sets, ships, or construction sites
- Place to see animals in southern Australia

- Food fight noise
- "Ode \_\_\_ Nightingale"
- Bond backed by the govt.
- Golden Globe winner for "Lady Bird"
- User of recycled material?
- Qatar, for one
- Stayed in first
- Squeaked (out)
- Makes the decision
- Tough task
- General \_\_\_ chicken
- :// preceder
- "No way!"
- Outrage
- Clean out, as a river channel
- Automated prefix

- Pool room tool
- "August: \_\_\_ County" (2013 film)
- Hit the water
- Any of about 8 characters in the "Barbie" movie

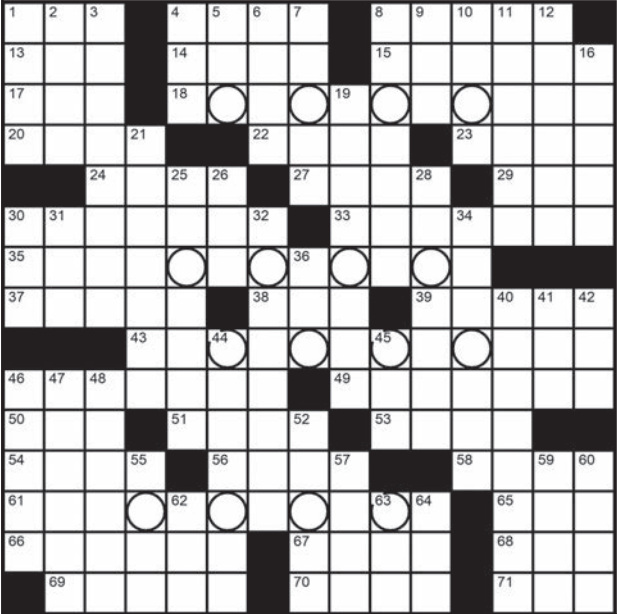
### Down

- Utah city named for a Biblical kingdom
- Sugar source
- Nevertheless
- Space bar neighbor
- \_\_\_ Grande
- Flightless birds
- In a sense
- "Well, golly!"
- U.K. fliers
- Beginning on

### "Twisting Apart"

—yes, I accept cookies.

- Blanketlike shawl
- React to citrus fruit, maybe
- Jury members
- Wane
- Enthusiastic group
- Filmed material
- Reason to get a shot
- Ready activity?
- MLB execs
- Workout unit
- Pretension
- Head toward a pole, maybe
- Usually partnered conjunction
- Like corn dogs
- Ink
- Ethyl ending
- Acorn source
- Like some broody teens
- Reason for sandbags
- Brad of "Sleepers"
- Elicits
- Action takers
- Airline freebie
- Winter blanket?
- "Right you are!"
- Ball-\_\_\_ hammer
- Australian boot brand
- "Madama Butterfly" sash
- Cruise of the "Mission: Impossible" series



ANSWERS TO LAST WEEK'S

BLOB	BASS	SASHA
ROPE	AMIE	UNTIL
ARES	TATA	MCING
ICEAD	JUSTMENT	
EVA	HOSTS	
OVEN	INNOCENT	
MIX	SCALA	SOFAR
INIT	EMIRS	RISE
TETRA	EVENT	JPG
ELUDE	TOAK	AKISS
FLESH	WCW	
OOF	FPURCHASE	
ARRAY	ITOR	NOTE
LUORE	CASA	ZOOM
TMAMS	ANBAR	AINNO



# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): The Lincoln Calibration Sphere 1 is a hollow globe of aluminum launched into Earth orbit in 1965. Fifty-eight years later, it continues to circle the planet — and is still doing the job it was designed to do. It enables ground-based radar devices to perform necessary calibrations. I propose we celebrate and honor the faithfulness of this magic sphere. May it serve as an inspiring symbol for you in the coming months. More than ever before, you have the potential to do what you were made to do — and with exceptional steadiness and po-tency. I hope you will be a pillar of inspiring stability for those you care about.

**TAURUS** (APRIL 20-MAY 20): “Live as though you’re living a second time and as though the first time you lived, you did it wrong, and now you’re trying to do things right.” Holocaust survivor and author Viktor Frankl offered this advice. I wouldn’t want to adhere to such a de-manding practice every day of my life. But I think it can be an especially worthwhile exercise for you in the coming weeks. You will have a substantial capacity to learn from your past; to prevent mediocre histories from repeating themselves; to escape the ruts of your habit mind and instigate fresh trends.

**GEMINI** (MAY 21-JUNE 20): Gemini author Jamie Zafron wrote an article titled “To Anyone Who Thinks They’re Falling Behind in Life.” She says, “Sometimes you need two more years of life experience before you can make your masterpiece into something that will feel real and true and raw. Sometimes you’re not falling in love because whatever you need to know about yourself is only knowable through solitude. Sometimes you haven’t met your next collaborator. Sometimes your sadness encircles you because, one day, it will be the opus upon which you build your life.” This is excellent advice for you in the coming months, dear Gemini. You’ll be in a phase of incubation, preparing the way for your Next Big Thing. Honor the gritty, unspectacular work you have ahead! It will pay off.

**CANCER** (JUNE 21-JULY 22): You’re entering a phase when you will generate maximum luck if you favor what’s short and sweet instead of what’s long and complicated. You will attract the resources you need if you identify what they are with crisp precision and do not indulge in fuzzy indecision. The world will conspire in your favor to the degree that you avoid equivocating. So please say precisely what you mean! Be a beacon of clear, relaxed focus!

**LEO** (JULY 23-AUG. 22): Unless you are French, chances are you have never heard of Saint-John Perse (1887-1975). He was a renowned diplomat for the French government and a poet who won the Nobel Prize for Literature. Now he’s virtually unknown outside of his home coun-try. Can we draw useful lessons for your use, Leo? Well, I suspect that in the coming months, you may very well come into greater prominence and wield more clout. But it’s crucial for the long-term health of your soul that during this building time, you are in service to nurturing your soul as much as your ego. The worldly power and pride you achieve will ultimately fade like Perse’s. But the spiritual growth you accomplish will endure forever.

**VIRGO** (AUG. 23-SEPT. 22): “Life is not so bad if you have plenty of luck, a good physique, and not too much imagination.” Virgo author Christopher Isherwood said that. I’m offering his thoughts because I believe life will be spectacularly *not bad* for you in the coming weeks — whether or not you have a good physique. In fact, I’m guessing life will be downright enjoyable, creative and fruitful. In part, that’s because you will be the beneficiary of a stream of luck. And in part, your gentle triumphs and graceful productiveness will unfold because you will be excep-tionally imaginative.

**LIBRA** (SEPT. 23-OCT. 22): “You know how crazy love can make you,” writes Mary D. Esselman and Elizabeth Ash Vélez in their book *Love Poems for Real Life*. “On any given day, you’re insanely happy, maniacally miserable, kooky with contentment, or bonkers with boredom — and that’s in a good relationship.” They add, “You have to be a little nuts to commit yourself, body and soul, to one other person — one wonderful, goofy, fallible person — in the hope that happily-ever-after really does exist.” The authors make good points, but their view of togetherness will be less than fully applicable to you in the coming months. I suspect life will bring you boons as you focus your intel-ligence on creating well-grounded, nourishing, non-melodramatic bonds with trustworthy allies.

**SCORPIO** (OCT. 23-NOV. 21): “I don’t adopt anyone’s ideas — I have my own.” So proclaimed Scorpio author Ivan Turgenev (1818-1883). Really, Ivan? Were you never influenced by someone else’s concepts, principles, art or opinions? The fact is that all of us live in a world created and shaped by the ideas of others. We should celebrate that wondrous privilege! We should be pleased that we don’t have to produce everything from scratch under our own power. As for you Scorpions reading this oracle, I urge you to be the anti-Turgenev in the coming weeks. Rejoice at how interconnected you are — and take full advantage of it. Treasure the teachings that have made you who you are. Sing your gratitude for those who have forged the world you love to live in. You now have the power to be an extraordinary networker.

**SAGITTARIUS** (NOV. 22-DEC. 21): The Tibetan term *lenchak* is often translated as “kar-mic debt.” It refers to the unconscious conditioning and bad old habits that attract us to people we would be better off not engaging. I will be bold and declare that sometime soon, you will have fully paid off a *lenchak* that has caused you relationship problems. Congrats! You are almost free of a long-running delusion. You don’t actually need the influence you thought you needed.

**CAPRICORN** (DEC. 22-JAN. 19): If you’re like many of us, you have a set bathing routine. In the shower or bath, you start your cleansing process with one particular action, like washing your face, and go on to other tasks in the same sequence every time. Some people live most of their lives this way: following well-established patterns in all they do. I’m not criticizing that approach, though it doesn’t work for me. I need more unpredictability and variety. Anyway, Capricorn, I suspect that in the coming weeks, you will benefit from trying my practice. Have fun creating variations on your standard patterns. Enjoy being a novelty freak with the daily details.

**AQUARIUS** (JAN. 20-FEB. 18): In July 1812, composer Ludwig van Beethoven wrote a 10-page love letter to a woman he called “My Angel” and “Immortal Beloved.” He never sent it, and scholars are still unsure of the addressee’s identity. The message included lines like “you — my everything, my happiness . . . my solace — my everything” and “forever thine, forever mine, forever us.” I hope you will soon have sound reasons for composing your own version of an “Immortal Beloved” letter. According to my astrological analysis, it’s time for your tender passion to fully bloom. If there’s not a specific person who warrants such a message, write it to an imaginary lover.

**PISCES** (FEB. 19-MARCH 20): At age 32, artist Peter Milton realized the colors he thought he used in his paintings were different from what his viewers saw. He got his eyes tested and discovered he had color blindness. For example, what he regarded as gray with a hint of yellow, others perceived as green. Shocked, he launched an unexpected adjustment. For the next 40 years, all his paintings were black and white only. They made him famous and have been ex-hibited in major museums. I love how he capitalized on an apparent disability and made it his strength. I invite you to consider a comparable move in the coming months.

*Homework: Make up a story about a time in the future when you will be excitedly content. Newsletter:FreeWillAstrology.com.*

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## classifieds

Dated and first published August 10, 2023. Terrie Lyn Ledford, Personal Representative, c/o Stephanie Carter, OSB No. 093064, HILARY CARTER LAW, Attorney for Personal Representative, 9250 SW Tigard St. Tigard, OR 97223

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** (Probate Department) In the Matter of the Estate of: PAUL MCNAMARA, Deceased. No. 23PB06888 NOTICE TO INTERESTED PERSONS. Notice is hereby give that Michael Quaquarini has been appointed and has qualified as the personal repre-sentative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representa-tive at: Michael Quaquarini c/o Lynn Shepard, Attorney at Law, 800 Willamette St., Ste 700, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional infor-mation from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published: 08/17/23. /s/ Michael Quaquarini (Aug 7, 2023 10:30 PDT), Personal Representative. PERSONAL REPRESENTATIVE: Michael Quaquarini, 6314 S. Woodland Ct., Spokane, WA 99224, (509)869-8415. ATTORNEY FOR PERSONAL REPRESENTATIVE: Lynn Shepard, OSB #801073, BOENDER & PAYMENT, ATTORNEYS, 800 Willamette Rd., Ste 700, Eugene, OR 97401, (541)685-1288

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Estate of MONA DOREEN TITTLE, Deceased. Case No. 23PB06498 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the above-entitled estate. All persons having claims against the estate are required to present them to the personal representative, care of the Wasley Law Office, PC, 142 West 8th Avenue, Eugene, Oregon 97401, within four months after the date of first publication of this notice or the claims may be barred. All persons whose rights may be affected by this pro-ceeding may obtain additional information from the records of the court, the personal representative, or the attorney for the per-sonal representative, Philip Wasley. DATED and first published August 3, 2023. Personal Representative: Melissa Romans. Personal Representative: Melissa Romans, 9400 HWY 126, Florence, Oregon 97439, PH:541-268-4015, salemrip@gmail.com. Attorney for Personal Representative: Philip Wasley, Wasley Law Office, PC, 142 West 8th Avenue, Eugene, Oregon 97401, PH: 541-343-1110, philwasley@eonl.com

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of BETTY MAXINE FORE, Deceased, Case No. 23PB06619. NOTICE TO INTERESTED

PERSONS - Notice is hereby given that Debbie Lynn Fore has been appointed and has qualified as the personal representa-tive of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as state below, to the personal representa-tive at: Debbie Lynn Fore, C/O Barry Davis, Attorney at Law, PO Box 5883, Eugene, OR 97405, or they may be barred. All persons whose rights may be affected by the pro-ceedings in this estate may obtain addi-tional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: August 3, 2023. S/ Debbie Lynn Fore, Personal Representative. Barry Davis, Attorney for Personal Representative, PO Box 5883, Eugene, OR 97405, (541)343-3656

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of Diane Lynne Kasle, Deceased. Case No. 23PB06952 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned have been appointed Co-Personal Representatives. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Co-Personal Representatives at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publica-tion of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Co-Personal Representatives, or the attorney for the Co-Personal Representatives, John C. Flsher. Dated and first published on August 17, 2023 Joan L. Kasle and Franklin H. Kasle, Co-Personal Representatives

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Probate Department] In the Matter of the Estate of Richard LeRoy Luhrs, Deceased. Case No. 23PB05978 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that SHERRIE LOUANN LUHRS has been appointed Personal Representative of the above-named estate. All persons having claims against the estate are required to present them, with vouchers attached, to the under-signed attorney at 1880 Willamette Falls Drive, Suite 250, West Linn, Oregon 97068, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, Henry T. Rau of Rau Law Firm. Date of First Publication: 08/03/23. Dated July 24, 2023. /s/ Henry T. Rau, Rau Law Firm, Attorney for Personal Representative. PERSONAL REPRESENTATIVE: Sherrie LouAnn Luhrs, 12270 SW Center Street, Apt. 27, Beaverton, Oregon 97005. LAWYER FOR

PERSONAL REPRESENTATIVE: Henry T. Rau (OSB No. 152942) Rau Law Firm, 1880 Willamette Falls Drive, Suite 250, West Linn, Oregon 97068, (503)222-3434; htr@raulawfirm.com

**NOTICE TO INTERESTED PERSONS** IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT CASE NO. 23PB06067. In the matter of the Estate of ROBERT CHARLES SCHIFFERDECKER, Decedent, NOTICE IS HEREBY GIVEN that DEANNA LYNN SCHIFFERDECKER has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

**NOTICE TO INTERESTED PERSONS:** Probate administration proceedings in the Estate of Robert E. Scott, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 23PB06986, and Volker Engelbert has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative, or the attorneys for the Personal Representative. Dated and first published this 17 day of August, 2023.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Craig V. Bond, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 23PB04951, and Jackie Bond has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional informa-

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tion may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 3 day of August, 2023.

**REFERENCE IS MADE TO THAT CERTAIN TRUST DEED MADE BY JERRY H. NELSON, GRANTOR;** Cascade Title Company, trustee; Bruce A. Nelson, Trustee of The Bruce Nelson Revocable Living Trust dated 12/30/2015 as to a 37.70% undivided interest; Equity Trust Company, Custodian FBO the Bruce A. Nelson IRA as to a 48.40% undivided interest; Sharon Jabari as to a 2.29% undivided interest; and Andrew O'Brien and Julie O'Brien Co-Trustees of the O'Brien Family Trust UAD October 1, 2013 as to a 11.61% undivided interest; beneficiary under that certain Deed of Trust dated May 11, 2022, recorded on May 20, 2022, as document number 2022-022786 in the records of Lane County, Oregon ("Deed of Trust" or "trust deed"). James P. Laurick of Kilmer, Voorhees & Laurick, P.C., was appointed Successor Trustee, by instrument dated on or about May 17, 2023, to be recorded in the Lane County Oregon Records under the subject Deed of Trust that covers the following described real property situated in the above-mentioned county and state, to wit: THE LAND REFERRED TO HEREIN BELOW IS SITUATED IN THE COUNTY OF Lane, STATE OF OR, AND IS DESCRIBED AS FOLLOWS: Parcel 1: All of Lot 5, in Block 4, and also beginning at a point on the North line of Lot 4, in Block 4, PACKARD'S ADDITION TO EUGENE, as platted and recorded in Book H, Page 282, Lane County Oregon Plat Records, 64 feet West from the Northeast corner of said Lot; running thence West on line of said Lot to the Northwest corner of said Lot; thence South on West line of said Lot to the Southwest corner of said Lot; thence East on South line of said Lot to a point 64 feet West from the Southeast corner of said Lot; thence North parallel with the East line of said Lot to the place of beginning in Lane County, Oregon. EXCEPT the North 5 feet as more particularly described in deed to State of Oregon, by and through its Department of Transportation, Highway Division, recorded March 15, 1985, Reception No. 8509251, Lane County Official Records, in Lane County, Oregon. Parcel 2: Lots 3 and 4, Block 34, COLLEGE HILL PARK, as platted and recorded in Book 25, Pages 304 and 305, Lane County Oregon Plat Records, in Lane County, Oregon. Property Address: 388 W 6th Ave, Apts 1 and 2, Eugene, OR 97401 (parcel 1) and 2430 Lawrence St, Eugene, OR 97405 (parcel 2). The undersigned hereby certifies that he is unaware of any assignments of the trust deed by the trustee or by the beneficiary and no appointments of a successor trustee have been made, except as recorded in the Records of the county or counties in which the above-described real property is situated. Further, no action has been instituted to recover the debt, or any part thereof, now remaining secured by the trust deed, or, if such action has been instituted, such

action has been dismissed except as permitted by ORS 86.735(7). There is a default by grantor or other person owing an obligation, performance of which is secured by the trust deed, or by the successor-in-interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which the foreclosure is made is grantor's failure, among other things, to pay when due the following sums as of April 22, 2023: Interest Dec 2022 - April 2023 Monthly \$20,100.75 Collection Fees Dec 2022 - April 2023 @ \$15.00 75.00 Late Fee Dec 2022-April 2023 @ \$402.00 2,010.00 Default Interest - 12/22/20-4/22/2023 @ 5% 8,062.33 Prior Collection Fee Overage (4.17) Prior Late Fees Overage (395.04) Prior Default Interest 2,181.22 CURE Fee 100.00 Special Handling Fees 300.00 Attorney Fees (accruing) State Farm Insurance 521.59 Trustee's Sale Guarantee 1,031.00 By reason of the default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following as of April 22, 2023 \$482,418.50 Interest Dec 2022 - April 2023 Monthly Interest @10% per annum or \$4,020.15 20,100.75 Collection Fees Dec 2022 - April 2023 @ \$15.00 75.00 Late Fee Dec 2022-April 2023 @ \$402.00 2,010.00 Default Interest -12/22/20-4/22/2023 @ 5% 8,062.33 Prior Collection Fee Overage (4.17) Prior Late Fees Overage (395.04) Prior Default Interest 2,181.22 CURE Fee 100.00 Special Handling Fees 300.00 Attorney Fees (accruing) State Farm Insurance 521.59 Trustee's Sale Guarantee 1,031.00 Interest continues to accrue at the stated base rate, plus default rate, on the principal balance from default until paid in full. WHEREFORE, notice is hereby given that the undersigned trustee will on October 27, 2023, at the hour of 1:00 p.m., in accord with the standard of time established by ORS 187.110, at the front of the main entrance of the at the front of the main entrance of the Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 97401 sell at public auction to the highest bidder for cash the interest in the real property described above which the grantor has or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor's or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed by payment of the entire amount then due and by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.753. If you filed bankruptcy, this notice is not an attempt to collect a debt, but instead allows this creditor and beneficiary to

enforce its lien. If you were an obligor on this account prior to the filing of a bankruptcy and this creditor has received an order granting relief from the automatic stay or you have received a discharge or surrendered the property in full satisfaction of the debt, this creditor is exercising its rights under the security agreement as allowed by law. This creditor is not attempting to collect or recover the debt as your personal liability. By providing you this notice, this creditor is complying with federal and statutory notice requirements. If the amount requested is not received by the stated date, this creditor may exercise its right to enforce its lien. NOTICE UNDER THE FAIR DEBT COLLECTION PRACTICES ACT 15 U.S.C. '1692 1) The amount of the debt is stated in the Trustee's Notice of Sale. 2) The beneficiary as named in the attached Trustee's Notice of Sale is the original creditor to whom the debt was owed; if the debt has been assigned, the Trustee's Notice of Sale will name the current holder of the beneficial interest. 3) The debt described herein will be assumed to be valid by the Trustee unless the debtor, within thirty (30) days after the receipt of this notice, disputes the validity of the debt or some portion thereof. 4) If the debtor notifies the Trustee in writing within thirty (30) days of the receipt of this notice that the debt or any portion thereof is disputed, the Trustee will provide a verification of the debt, and a copy of the verification will be mailed to the debtor by the Trustee. 5) If the creditor named as beneficiary in the attached Trustee's Notice of Sale is not the original creditor, and if the debtor makes a written request to the Trustee within thirty (30) days from the receipt of this notice, the name and address of the original creditor will be mailed to the debtor by the trustee. 6) Written request should be addressed to James P. Laurick, at Kilmer, Voorhees & Laurick, P.C., 2701 NW Vaughn Street, Suite 780, Portland, OR 97210.

**NOTICE IS HEREBY GIVEN** that Paul D. Williams has been appointed and has qualified as the personal representative of the Estate of David R.W. Williams, deceased, in Lane County Circuit Court Case No. 23PB06610. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 8/17/23. PERSONAL REPRESENTATIVE: Paul D. Williams, 112 Hilltop Dr., Peachtree City, GA 30269. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

# SAVAGE LOVE

BY DAN SAVAGE



*I'm a man in his 40s and my partner is in their 30s and non-binary. We've been together for three years and officially living together for about a year. Things have been a little tumultuous during that time, due to issues with my kids, my kids' mom, and my own fears about compatibility and commitment. She (my partner) is demanding "relationship milestones" that signify my commitment to her. Previous significant milestones, like becoming official, moving in together, meeting my kids, etc., were "sullied" (and are therefore invalidated somehow) because they weren't executed with enough "enthusiasm" or "careful planning." I would very much like to give her the milestones she craves, but aside from popping the question — and I'm definitely not ready for that! — I'm struggling to come up with "milestones" that would be of sufficient significance. And when I ask for examples, all I get are ideas I'm not ready for, like getting married or getting a cat.*

— Moving In Lacked Emotional Significance

First and most importantly: the pronoun situation. You open by identifying your partner as non-binary but then go on to use she/her pronouns in reference to your partner throughout the rest of your letter. Since you've been seeing this person for three years — and since this non-binary person doesn't strike me as the kind of non-binary person who would let misgendering slide — I'm gonna assume your partner is one of those non-binary AFAB persons who uses she/her pronouns. They're out there, they're totally valid, they like to keep us binaries on our toes.

With that out of the way...

The person you're dating — the person you're living with — doesn't sound like someone who is easily satisfied. Becoming official fell short of her expectations, meeting your kids wasn't magical enough, there wasn't a 21-gun salute or whatever she expected when you moved in together... there's definitely a pattern here, MILES, and it's a worrying one. Meaning, I have a hunch your marriage proposal, if and when you decide to propose, will be another disappointment. The setting won't be romantic enough, the diamond won't be big enough, the choreography for the flash mob won't be flashy enough. Then something will go wrong at the wedding, forever sulling her memories of it, she'll find a reason to be disappointed by the honeymoon, the cat won't be the right color, and on and on and on.

Actual life experiences rarely live up to our idealized fantasies, and someone who can't focus on the good — someone who can't take almost or close enough for an answer — will never be satisfied. And there are some people out there who don't wanna be satisfied, MILES, and I suspect your new partner is one of those people. If constantly finding fault and expressing disappointment means you're always having to make things up to her, MILES, she's never going to be satisfied with anything. Because her ability to point out the sullying detail gives her power over you.

In fairness to your partner, MILES, there's nothing unreasonable about wanting to be married after three years together. But life is messy and chaotic, and life with a divorced man with children from a previous relationship comes with more mess and more chaos, and an understandable reluctance to remarry. Consequently, a divorced man with kids isn't an ideal partner for someone who requires perfectly executed grand romantic gestures to be made happy — assuming they can be made happy — and someone who requires perfectly executed grand romantic gestures isn't an ideal partner for a divorced man with kids.

P.S. Another hunch... if she's the kind of person who talks about her "birthday week" or, God forbid, her "birthday month," run. There's no pleasing those people.

*My husband has neurological memory problems. Not Alzheimer's, but similar in some ways, and it does require me to do a fair amount for him. I have to remind him of every little thing, fix tons of "problems," accompany him everywhere (because otherwise he gets lost), etc., etc., etc. The end result is, I feel more like his parent or his nurse or live-in tech support than his spouse. We love each other, but it's not the same as it was, and never can be again. This is very frustrating for him to go through, but it's also very frustrating for me. He's the one with a memory problem, but I can't even remember the last time we did anything more than hug or share a goodbye kiss. Probably not in at least 10 years or more. I've basically had to give up a huge part of myself, and I don't know how to get that back. I feel starved. I feel dead inside. How can I bring myself back to life?*

— Frustrated And Resentful

You're his caretaker now, not his romantic partner, FAR, and you demonstrate your loyalty to your husband by staying, by being at his side whenever he leaves the house, by reminding him to take his meds, etc., etc., etc. As a caretaker, you're under a tremendous amount of pressure, and if you're an American, you live in a country that provides zero support for people taking care of chronically ill or disabled loved ones. So you need to take care of yourself, FAR, and if discreetly meeting up with a lover or hiring a sex worker makes it possible for you to stay married and stay sane — if it makes it possible for you to be the partner your husband needs now — do what you need to do.


*I have a sexting partner and we're about to go from just texts to actually meeting up in real life. But in our text exchanges, we don't discuss things like condoms, protection, personal hygiene, etc., as everything is strictly fantasy. How do I start incorporating real life concerns and questions into these fantasies?*

— Fantasies Erotic And Realities Serious

Instead of attempting to do the impossible — and incorporating condoms, protection, personal hygiene, etc., into fantasy text exchange is impossible — you should send your sexting partner a stand-alone, not-trying-to-be-sexy "concerns and logistics" message after your next sexting session. Let them know there are some practical matters you would like to discuss in advance of your first face-to-face meeting. Then you can bring up condoms, other protections, your expectations around personal hygiene, and anything else you want to discuss before that first meeting.

Additionally, FEARS, if you've expressed interest in something during your sext exchanges that you don't want to experience in real life — not now, not ever — or if you've played along with something your sexting partner was fantasizing about that you're not interested in doing with or for them, now's the time to walk that shit back.

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**TOYOTA PRESENTS  
2023 SUMMER CONCERT SERIES**

**CUTHBERT  
AMPHITHEATER**

**AUG 19**  
5:30PM GATES  
7:00PM SHOW  
RSVD SEATING & GA LAWN

**ben folds**  
what matters most tour

**CONCERT THIS SATURDAY!**



**AUG 25**  
4:30PM GATES  
6:00PM SHOW

**Rebelution**  
GOOD VIBES SUMMER TOUR 2023  
WITH SPECIAL GUESTS  
**IRATION**  
**EXPENDABLES** PASSAFIRE  
**DJ MACKLE**



**AUG 26**  
5:30PM GATES  
7:00PM SHOW  
RSVD SEATING & GA LAWN

**AMERICA'S BIGGEST LITTLE ORCHESTRA**  
**Pink Martini**  
**LIVE!**  
PERFORMING ALL YOUR FAVORITES  
IN PERSON!



**AUG 30**  
5:30PM GATES  
7:00PM SHOW  
RSVD SEATING & GA LAWN

**TASH SULTANA**  
NORTH AMERICA 2023  
WITH CHIIILD



**SEP 12**  
5:30PM GATES  
7:00PM SHOW  
RSVD SEATING & GA LAWN

**GOO GOO DOLLS**  
**FITZ AND THE TANTRUMS**  
with special guest  
**THE NIGHT BIG OUT**



**SEP 15**  
4:30PM GATES  
6:00PM SHOW

**LEIHŌKŪ FEST**  
**Common Kings**  
**STEEL PULSE**  
WITH SPECIAL GUEST  
**IAM TONGI**



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PRODUCED BY: **KESEY** **THI** **M**

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